

Conference organized by the Department of British and American Studies, Faculty of Arts,
Pavol Jozef Šafárik University in Košice, Slovakia and the Slovak Association for the Study of English

The Postmillennial Sensibility in Anglophone Literatures, Cultures and Media II

27 – 29 June 2019, Košice, Slovakia

Deadlines:

Submission of abstracts: 15 February 2019

Notification of acceptance: 15 March 2019

Registration begins on 16 March 2019

Registration fees:

Standard registration fee to be paid before 30 April 2019: 100 EUR

Registration fee for PhD students and accompanying persons to be paid before 30 April 2019: 50 EUR

Registration of MA and BA students: free of charge

Authors of presented papers will be invited to extend their papers for publication in electronic or print format with ISBN.

PLENARY SPEAKERS:

Prof. Dr. María José Coperías Aguilar, University of Valencia, SPAIN

Cultural identity in the global press era

Web profile: <http://uv.academia.edu/Mar%C3%ADaJos%C3%A9Coper%C3%ADasAguilar>

Prof. Dr. Robert L. Davis, University of Oregon, USA

Interculturality: New sensibilities in the representation of culture in language learning

Web profile: <https://rl.uoregon.edu/profile/rldavis/>

Prof. Dr. María Losada Friend, University of Pablo de Olavide, Seville, SPAIN

Comparing literatures, comparing sensibilities: challenges and benefits for the XXIst century

Web profile: <https://orcid.org/0000-0002-5132-3796>

Prof. Dr. José Igor Prieto Arranz, University of the Balearic Islands, SPAIN

Bitch or martyr? The problematic portrayals of Anne Boleyn in 21st century British historical fiction

Web profile: <http://www.uib.eu/personal/ABTE5MTA4/>

CONFERENCE CALL FOR PAPERS

The **Postmillennial Sensibility in Anglophone Literatures, Cultures and Media I Conference 2017** in Košice addressed the recent developments in the field of cultural studies that had created a broader consensus about the emergence of a postmillennial sensibility. More than 50 scholars from across the world drew on ideas by Jeffrey T. Nealon (post-postmodernism), Gilles Lipovetsky (hypermodernity), Alan Kirby (digimodernism), Robert Samuels (automodernity), Nicolas Bourriaud (altermodern), Raoul Eshelman (performatism) and Vermeulen and Akker (metamodernism) to explore the end of postmodernism and its replacement by a new cultural paradigm. Inspired by this fruitful event, the second edition of the conference is planned for 2019. It aims to create an ideal forum for discussions of postmillennial theoretical approaches to literary and media texts and for addressing the main challenges of contemporary literary, media, communication and cultural studies in their changing contexts.

Thematic strands:

Identity discourses in contemporary literature, culture and media

Popular culture in the new millennium

Gender identities in 21st century literature, culture and media

Cultural heritage and the postmillennial cultural paradigm

Cultural aspects of food representation in literature, culture and media

Modernist tendencies in postmillennial literatures

Global vs. local in contemporary regional literatures

New trends in postmillennial fiction: metamodernism, performatism, neo-romanticism, post-irony, neo-realism, meta-metafiction, etc.

We invite proposals for twenty-minute papers relating to the Conference's main topic and its thematic strands as outlined above. Submissions will be reviewed on a double-blind review basis.

ABSTRACT SUBMISSION

Abstracts of papers (500 words max.) clearly defining the topic and the objectives pursued in the paper should be submitted by e-mail as WORD attachments to:

Assoc. Prof. Dr. Soňa Šnircová (sona.snircova@upjs.sk) **by 15 February 2019.**

Conference website: <http://kaa.ff.upjs.sk>