

Conference organized by the Department of British and American Studies, Faculty of Arts,
Pavol Jozef Šafárik University in Košice, Slovakia and the Slovak Association for the Study of English

The Postmillennial Sensibility in Anglophone Literatures, Cultures and Media III

Thursday 20 June – Saturday 22 June 2024, Košice, Slovakia

Held in the PLATÓN building of the Faculty of Arts, Moyzesova 9, Košice

Registration (check-in) of conference participants:

Thursday – 20 June 2024 - from 08.00 to 18.00 at the conference venue – Platón, ground floor

Friday – 21 June 2024 - from 8.00 to 12.00 at the conference venue – Platón, ground floor

Conference programme

Thursday – 20 June 2024

08.00 Registration (check-in) of conference participants – Platón, ground floor

09.00-9.15 Conference opening (Conference room 1)

9.15-10.15 Plenary speaker session 1 (Conference room 1) *chaired by Soňa Šnircová*

Prof. Susana Onega, University of Zaragoza

Transmodernity and the Ethics of Reenchantment

10.15 – 10.30 Coffee break

10.30 – 12.00 Submitted papers sessions

Section 1 (Conference room 1) *chaired by Zuzana Buráková*

10.30 – 11.00

Péter Dolmányos, Eszterházy Károly Catholic University, Hungary

"My eye at turf level": Seamus Heaney's Postmillennial Reconstruction of the Tollund Man.

11.00 – 11.30

Katalin Szlukovényi, Eötvös Loránd University, Hungary

Through Pastoral to Crisis in An English Apocalypse by George Szirtes

11.30 – 12.00

Angela Rivera-Izquierdo, University of Granada, Spain

From the Egological to the Ecological: Aesth-ethical Rewilding and Ecomasculinities in Max Porter's Lanny

Section 2 (Conference room 2) *chaired by Július Rozenfeld*

10.30 – 11.00

Nina Augustynowicz, University of Silesia in Katowice, Poland

Food Hacking and Fast Food Menu Customization: Exploring Disruptive Culinary Practices in the Context of Cursed Food Futures

11.00 – 11.30

H. Haluk Üçel, Fmr. İstanbul Bilgi University, Turkey

Consumerism and Mass Tourism in Hypermodern Times

11.30 – 12.00

Peter Burzyński, Milwaukee Area Technical College, USA

Ostalga: The Amnesic Stargazing of Poets, Politicians, and the Present-day Proletariat

12.00 – 13.30 Lunch break

**13.30-14.30 Plenary speaker session 2 (Conference room 1) chaired by Slávka Tomaščíková
Prof. Richard St'ahel, Slovak Academy of Sciences
Concept of Democracy for the New Climatic Regime**

14.30 – 14.45 Coffee break

14.45 – 16.15 Submitted papers sessions

Section 1 (Conference room 1) *chaired by Petra Filipová*

14.45 – 15.15

Attila Dósa, University of Miskolc, Hungary

**Nature as Spatial Imagery of Crisis in Ali Smith's Seasonal quartet: An Ecocritical /
Narratological Exploration**

15.15 – 15.45

Silvia Rosivalová Baučková, Pavol Jozef Šafárik University in Košice, Slovakia

**Gardening Imagery and Climate Crisis in the Novels of Tessa Hadley, Daisy Hildyard, and
Sarah Moss**

15.45 – 16.15

Caroline Ann Daněk Kyzek, University of Žilina, Slovakia

Growth on English Soil: Imperialism and Nature in The Secret Garden

16.15 – 16.30 Coffee break

16.30 – 18.00

Doctoral Seminar – PhD presentations (Conference room 2) *chaired by Soňa Šnircová*

16.30 – 17.20 ***Invited lecture for PhD students***

Agata Walek, Brno University of Technology, Czech Republic

**Leaving the Fictional Grounds of Language: An Attempt to Unify (Phenomenal) Reality and
Representation through Sound and Metaphor in Works by Mark Z. Danielewski and David
Abram.**

17.20 – 17.40 PhD presentation

Taha AlSarhan, University of Pécs, Hungary

Beyond the Abyss: Empathizing with the Cosmic Others in Lovecraftian Universes

17.40 – 18.00 PhD Presentation

Ameer Budairi, Bangor University, UK.

**Identity Crisis of the Iraqi-Americans: Trauma and the Homeland/ Hostland Dialectic in
The American Granddaughter (2008)**

18.00 Conference Dinner

Friday – 21 June 2024

08.00 – 12.00 Registration (check-in) of conference participants – Platón, ground floor

9.15 – 10.15 Guest Speaker 1 (Conference room 1) *chaired by Soňa Šnircová*
Prof. Raoul Eshelman, Ludwig Maximilians University, Munich
Theories of Post-postmodernism: an Overview

10.15 – 10.30 Coffee break

10.30 – 12.00 Submitted papers sessions

Section 1 (Conference room 1) *chaired by Zuzana Buráková*

10.30 – 11.00

Magdalena Sawa, John Paul II Catholic University of Lublin, Poland

Metamodernism and Ecocritical Thinking in Ruth Ozeki's A Tale for the Time Being

11.00 – 11.30

Oleksandr Yemets, Khmelnytskyi National University, Ukraine

Cohesion as the Technique of Foregrounding Sympathy and Tolerance in the Postmillennial Short Stories

11.30 – 12.00

Jaroslav Kušnír, University of Prešov, Slovakia

Post-Millennial Cultural Identity and Eco Sensibility in Indigenous Oceanic Fiction: Julie Janson's Madukka the River Serpent and Michael Puleloa's Children of the Shoreline.

Section 2 (Conference room 2) *chaired by Adriána Saboviková*

10.30 – 11.00

Andrea Velich, Eötvös Loránd University, Budapest, Hungary

Educating City and Water Sustainability by Films

11.00 – 11.30

Petra Filipová, Pavol Jozef Šafárik University in Košice, Slovakia

The Narratives of Withdrawal vs. Participation in Postmillennial Vegan Documentaries

11.30 – 12.00

Martina Martausová, Pavol Jozef Šafárik University in Košice, Slovakia; Bruno Nogueira, Federal University of Pernambuco, Brazil

From Popeye to Lisa Simpson: Cultural Representations of Conscious Eating and Ethical Identities

12.00 – 13.30 Lunch break

13.30 – 14.30 Guest Speaker 2 (Conference room 1) *chaired by Martina Martausová*

Prof. José Igor Prieto-Arranz, University of the Balearic Islands, Spain

'All that cold. All this green'. David Hockney and the Intermedial Expression of Seasonality in Ali Smith's Post-Brexit Quintet

14.30 – 14.45 Coffee Break

14.45 - 16.15 Submitted papers session

Section 1 (Conference room 1) *chaired by Silvia Rosivalová Baučeková*

14.45 – 15.15

Agata Walek, Brno University of Technology, Czech Republic

Becoming Animal (2010) by David Abram: Recognizing Metaphor as a Means Guiding Us toward Non-Anthropocentric, More Relational Attitude.

15.15 – 15.45

Katarína Labudová, Catholic University in Ružomberok, Slovakia

Climate Change and Food Security in Margaret Atwood's Maddaddam trilogy.

15.45 – 16.15

Miloš Blahút, University of Prešov, Slovakia

There is No Need for Heroes in Ian McEwan's Cli-fi novel Solar.

16.15 – 16.30 Coffee Break

16.30 – 18.00

Doctoral Seminar – PhD presentations (Conference room 2) *chaired by Caroline Ann Daněk Kyzek*

16.30 – 16.50

Éva Mészáros, Eötvös Loránd University, Budapest, Hungary

The Role of Tudor Gardens in Shaping Cultural Identities and Influencing Attitudes Towards Heritage Preservation

16.50 – 17.10

Mária Lujza Csorba, Pavol Jozef Šafárik University in Košice, Slovakia

Connecting the Metaphysical with the Political in Contemporary Irish Literature

17.10 – 17.30

Katarína Danková, Pavol Jozef Šafárik University in Košice, Slovakia

Magical Realism as Environmental Discourse in Australian

17.30 – 17.50 PhD presentation

Róbert Šarišský Pavol Jozef Šafárik University in Košice, Slovakia

Postmillennial Discourses of Food in Media

17.50-18.00 Conference closing (Conference room 1)

18.15 – 19.15 Free guided tour of Košice centre

Free programme

Saturday – 22 June 2024

Optional social programme - Trip to Tokay region – Food case study
Departure from the Platón building at 10.00