Štátnicové okruhy a literatúra 2024-2025

Informácia pre študentov a študentky 3. ročníka BA dennej formy (4. roč. BA externej formy) a 2. ročníka MA dennej formy (3. roč. MA externej formy)

na KAA FF UPJŠ.

Študent/ka denného a externého štúdia končiaci/a v tomto akademickom roku (aj študent/ka, ktorý/á nepíše záverečnú prácu na KAA) si povinne vyberá štátnicovú literatúru. Všetci študenti/ky vykonávajú na KAA štátnu skúšku – aj medziodboroví/é BASbm a AJm.

Študenti/ky, ktorí/é píšu svoju záverečnú prácu na KAA si vyberajú štátnicovú literatúru na základe usmernenia školiteľom/kou, podľa zamerania témy (Lingvistická, Translatologická, Literárnovedná, Kulturologická = British, American, European Studies, Didaktická). Školiteľ/ka odsúhlasia výber svojím podpisom.

V rámci zamerania záverečnej práce si študent/ka vyberie jednu z oblastí, napr. z 1, Lingvistiky si vyberie 1.2 Fonetiku a fonológiu. Z danej oblasti (Fonetika a fonológia) si vyberie 3 knihy (bakalári/ky) a 5 kníh (magistri/erky) – podľa konkrétnych inštrukcií pri jednotlivých okruhoch a oblastiach. Vybrané knihy musí študent/ka naštudovať tak, aby o nich mohol/a detailne diskutovať na štátnej skúške. **Súčasťou prípravy na štátnu skúšku a jej priebehu je aj obsah všetkých absolvovaných predmetov, viažucich sa k danému okruhu.**

Študenti/ky, ktorých záverečná práca je zameraná translatologicky – aj modul Anglický jazyk a kultúra, aj modul Francúzsky jazyk, si vyberajú štátnicovú literatúru podľa pokynov v časti Translation nižšie.

Študenti/ky, ktorí nepíšu záverečnú prácu na KAA si vyberajú štátnicovú literatúru nasledovne:

Študent/ka BASbm si môže vybrať štátnicovú literatúru z: Lingvistiky alebo Anglofónnych literatúr alebo Britských a amerických štúdií. Nemôže si vybrať literatúru z Európskych štúdií, ani z Translatológie ani z Didaktiky.

Študent/ka AJm si môže vybrať štátnicovú literatúru iba z Didaktiky anglického jazyka.

Zoznam vybraných 3 resp. 5 kníh na predpísanom tlačive, ktoré je k dispozícii na webovej stránke katedry (<http://kaa.ff.upjs.sk/en/useful-documents>) odovzdá každý/á študent/ka (aj študenti/ky, ktorí už zoznam odovzdali v minulosti a na štátnej skúške ešte neboli) **do 31.01.2025.** Študenti/ky, ktorí/é štátnu skúšku už opakujú musia znova odovzdať svoj pôvodný zoznam, z ktorého boli na prvom termíne už skúšaní/é. **Bez odovzdaného zoznamu v danom termíne nebude môcť študent/ka absolvovať štátnu skúšku.**

1. **LINGUISTICS**
	1. **General Linguistics:**

**All study programmes, BA and MA**

1. Lyons, J. 1981. *Language and Linguistics*. Cambridge: Cambridge University Press.
2. Černý, J. 1996. *Dějiny lingvistiky*. Olomouc: Votobia.
3. Černý, J. 1998. *Úvod do studia jazyka*.  Olomouc: Votobia.
4. Hudson, R. 1995. *Invitation to linguistics*. Oxford UK & Cambridge USA: Blackwell.
5. Ondruš, Š., Sabol, J. 1987. *Úvod do štúdia jazykov*. Bratislava: SPN.
6. Robins, R. H. 1971. *General linguistics. An Introductory Survey*. - London: Longman.
7. Aitchison, J. 2003. *Linguistics*. London: Hodder Education.
8. Edith A. Moravcsik. 2012. *Introducing Language Typology*​. Cambridge: CUP.
9. Viveka Velupillai. 2012. *An Introduction to Linguistic Typology*​. Amsterdam/Philadelphia: John Benjamins Publishing Company.
10. William Croft. 2002. *Typology and Universals*. Cambridge: CUP

**1.2 Phonetics and Phonology:**

**BASb, BASbm study programmes**

1. Roach, P. 2000. 3rd ed. *English Phonetics and Phonology. A practical course*. Cambridge: Cambridge University Press.
2. McMahon, A. 2002. *An Introduction to English Phonology*. Edinburgh: Edinburgh University Press.
3. Giegerich, H. J. 1992. *English Phonology. An Introduction*. Cambridge: Cambridge University Press. [Chapters 1 – 6]
4. Odden, D. 2005. *Introducing Phonology*. Cambridge: Cambridge University Press. [Chapters 1, 2, 3, 6, 8]
5. Johnson, K. 2003. *Acoustic and Auditory Phonetics*. Blackwell Publishing, Ltd. [Chapters 1 - 4]

**BASm, AJaLm study programmes**

1. Giegerich, H. J. 1992. *English Phonology. An Introduction*. Cambridge: Cambridge University Press.
2. McMahon, A. 2002. *An Introduction to English Phonology*. Edinburgh: Edinburgh University Press.
3. Odden, D. 2005. *Introducing Phonology*. Cambridge: Cambridge University Press.
4. Fox, A. 2000. *Prosodic Features and Prosodic Structure. The Phonology of Suprasegmentals*. Oxford: Oxford University Press.
5. deLacy, P. *The Cambridge Handbook of Phonology*. Cambridge: Cambridge University Press. [Chapters 3, 4, 8, 13, 17, 18]
6. Katamba, F. 1989. *An Introduction to Phonology.* Longman Group UK Limited.
7. Johnson, K. 2003. *Acoustic and Auditory Phonetics*. Blackwell Publishing, Ltd

**AJEIEb study programme**

1. Roach, P. 2000. 3rd ed. *English Phonetics and Phonology. A practical course*. Cambridge: Cambridge University Press.
2. McMahon, A. 2002. *An Introduction to English Phonology*. Edinburgh: Edinburgh
3. Kráľ, A. – Sabol, J. 1989. *Fonetika a fonológia*. Bratislava: Slovenské pedagogické nakladateľstvo. [pp. 200 – 344]
4. Giegerich, H. J. 1992. *English Phonology. An Introduction*. Cambridge: Cambridge University Press. [Chapters 1 – 6]
5. Johnson, K. 2003. *Acoustic and Auditory Phonetics*. Blackwell Publishing, Ltd. [Chapters 1 - 4]

**AJEIEm study programme**

1. Giegerich, H. J. 1992. *English Phonology. An Introduction*. Cambridge: Cambridge University Press.
2. Kráľ, A. – Sabol, J. 1989. *Fonetika a fonológia*. Bratislava: Slovenské pedagogické nakladateľstvo.
3. Odden, D. 2005. *Introducing Phonology*. Cambridge: Cambridge University Press.
4. Fox, A. 2000. *Prosodic Features and Prosodic Structure. The Phonology of Suprasegmentals*. Oxford: Oxford University Press.
5. deLacy, P. *The Cambridge Handbook of Phonology*. Cambridge: Cambridge University Press. [Chapters 3, 4, 8, 13, 17, 18]
6. Katamba, F. 1989. *An Introduction to Phonology.* Longman Group UK Limited.
7. Johnson, K. 2003. *Acoustic and Auditory Phonetics*. Blackwell Publishing, Ltd

**1.3 Lexicology and Morphology:**

**All study programmes, BA and MA**

1. Bauer, L. 1983. *English Word-Formation*. Cambridge: Cambridge University Press.
2. Cruse, D. A. 1986. *Lexical Semantics.* Cambridge: Cambridge University Press.
3. Matthews, P. H. 1974. *Morphology: An Introduction to the Theory of Word-Structure.* Cambridge: Cambridge University Press. [2nd edition 1991]
4. Lyons, J. 1995.*Linguistic semantics: an introduction.* Cambridge: Cambridge University Press.
5. Stekauer, P. and Lieber, R. (eds.) 2005. *Handbook of Word Formation.* Dordrecht: Springer. [chapters by Bauer, Rainer, Stekauer, Lieber and Szymanek]
6. Carstairs McCarthy, A. 2002. *An* [*introduction to English morphology*](http://copac.ac.uk/search?ti=introduction%20to%20English%20morphology) *: words and their structure*. Edinburgh: Edinburgh University Press.
7. Peprník, J. 1992. *Anglická lexikológie*. Olomouc: Universita Palackého.
8. Bauer, L. 2003. *Introducing Linguistic Morphology.* Washington: Georgetown University Press. (2nd edition)
9. Szymanek, B. 1989. *Introduction to Morphological Analysis*. Warszawa: Państwowe Wydawnictwo Naukowe.
10. Edith A. Moravcsik. 2012. *Introducing Language Typology*​. Cambridge: CUP.
11. Viveka Velupillai. 2012. *An Introduction to Linguistic Typology*​. Amsterdam/Philadelphia: John Benjamins Publishing Company.
12. William Croft. 2002. *Typology and Universals*. Cambridge: CUP

**1.4 Syntax:**

**All study programmes, BA and MA**

1. Allerton, D.J. 1982. *Valency and the English Verb*. London and New York: Academic Press.
2. Dušková, L. 2006. *Mluvnice současné angličtiny na pozadí češtiny*. Praha: Academia.
3. Greenbaum S., Quirk R. 1990. *A Student´s Grammar of the English Language*. London: Longman. ISBN: 0 582 05971 2.
4. Huddleston, R., Pullum G.K. 2005. *A Student´s Introduction to English Grammar*. Cambridge: CUP.
5. Mathesius, V. 1961. *A Functional Analysis of Present Day English on a General Linguistic Basis*. Ed. by J. Vachek. Mouton.
6. Miller, J. 2002. *An Introduction to English Syntax*. Edinburgh: Edinburgh University Press Ltd.. ISBN: 0-7486-1254-8.
7. Vachek, J. 1990. *A Linguistic Characterology of Modern English*. Praha: SPN.
8. Valin, Van, R.D. JR. 2001. *An Introduction to Syntax*. Cambridge: CUP.
9. **TRANSLATION**

Časť štátnej skúšky za modul AJ a kultúra pozostáva z diskusie k literatúre určenej pre príslušný stupeň štúdia a praktickej časti prekladu AJ - SJ, SJ - AJ v rozsahu 100 slov za každú časť v stanovenom časovom limite. Bližšie informácie budú prezentované na stretnutí študentov/iek končiacich ročníkov.

Študenti/ky modulu AJ a kultúra odovzdávajú 1 zoznam štátnicovej literatúry.

**AJEIEb study programme – ENGLISH – both modules**

1. Baker, M. 2010. *In Other Words*. London: Routledge.
2. Pöchhacker, Franz. 2022. *Introducing Interpreting Studies*. Oxon: Routledge.

**AJEIEm study programme – ENGLISH – both modules**

1. Cao, D. 2007. *Translating Law*. Clevedon, Buffalo, Toronto: Multilingual Matters LTD. ISBN 978-1-85359-954-5.
2. Munday, Jeremy. 2022. *Introducing Translation Studies*. Oxon: Routledge.
3. Horváth, Ildikó. 2012. *Interpreter Behaviour (A Psychological Approach)*. Budapest: Hang Nyelviskola Bt.

**AJEIEb study programme – FRENCH module, študent/ka si vyberie 1 knihu po konzultácii so školiteľom/kou.**

Študenti/ky modulu FJ odovzdávajú 2 zoznamy, samostatne za AJ (pozri inštrukcie vyššie) a FJ. Časť štátnej skúšky za modul FJ pozostáva z diskusie k vybranej literatúre a praktickej časti prekladu FJ - SJ, SJ - FJ v rozsahu 100 slov za každú časť v stanovenom časovom limite. Bližšie informácie budú prezentované na stretnutí študentov/iek končiacich ročníkov s modulom FJ.

**1.** Guidère M. 2011. *Introduction à la traductologie*. *Penser la traduction: hier, aujourd'hui, demain*. Bruxelles: De Boeck Université.

**2.** Gémar, J.-C. 2000. *Les enjeux de la traduction juridique. Principes et nuances*. In: DROIT ET LANGUES ÉTRANGÈRES 2 Traductions juridiques, domaine du juriste, du linguiste ou du jurilinguiste ? Perpignan: Presses universitaires de Perpignan. (dostupné online na: <https://www.tradulex.com/Bern1998/Gemar.pdf> )

**3.** Ouvrard, G.2013. L’interprétation consécutive officielle. In: *Traduire* 229/2013, 81-95.

**AJEIEm study programme – FRENCH module, študent/ka si vyberie 1 knihu po konzultácii so školiteľom/kou.**

**1.** Mounin, G. 1963. *Problèmes théoriques de la traduction*. Paris: Gallimard.

**2.** Bocquet, C. 2008. *La traduction juridique. Fondément et méthode*. Bruxelles: De Boeck.

**3.** Seleskovich, D. 1964. *L’Interprète dans les conférences internationales*. Paris: Champolion.

Študenti/ky modulu FJ odovzdávajú 2 zoznamy, samostatne za AJ (pozri inštrukcie vyššie) a FJ. Časť štátnej skúšky za modul FJ pozostáva z diskusie k vybranej literatúre a praktickej časti prekladu FJ - SJ, SJ - FJ v rozsahu 100 slov za každú časť v stanovenom časovom limite. Bližšie informácie budú prezentované na stretnutí študentov/iek končiacich ročníkov s modulom FJ.

**3. ANGLOPHONIC LITERATURES**

**3.1 British Literature:**

**All study programmes, BA**

Študent/ka 3. ročníka BA si vyberie knihy z nasledujúceho zoznamu, pričom **dve** z nich musia byť z časti 1- 6 a **jedna** z časti 7- 9.

1. Carter, R. *The Routledge History of Literature in English*. London: Routledge, 2001.

2. Blamires, H. *A Short History of English Literature*, Second Edition, London: Routledge, 2003.

3. Hammond, B., Regan, S. *Making the Novel. Fiction and Society in Britain, 1660-1789.* New York: Pelgrave Macmillan, 2006.

4. Watson, J. R. (ed.) *English Poetry of the Romantic period*. Longman, 1992.

5. Botting, F. *Gothic*. London: Routledge, 1996.

6. Adams, J. E. *A History of Victorian Literature*, Wiley-Blackwell, 2009.

7. Abrams, M.H. *A Glossary of Literary Terms*. 7th edition. Heinle & Heinle, 1999.

8. Holman, H. *A Handbook to Literature*, London: Colier Macmillan Publishers, 1986.

9. Klarer, M. *An Introduction to Literary Studies*, 3rd edition. London: Routledge, 1999.

**All study programmes, MA**

Študent/ka 2. ročníka MA si vyberie knihy z nasledujúceho zoznamu, pričom **štyri** z nich musia byť z časti 1-9 a **jedna** z časti 10-14.

1. Morris, P. *Realism*. London: Routledge, 2003.

2. Childs, P. *Modernism*. London: Routledge, 2000.

3. Esslin, M*. The Theatre of the Absurd*, ‎ Bloomsbury Academic, 2015

4. Bowers, M. A. *Magic(al) Realism.* London: Routledge, 2004.

5. Waugh, P. *Metafiction*. London: Methuen, 1984.

6. Bentley, R. (ed.) *Contemporary British Fiction (Edinburgh Critical Guides to Literature)*

Edinburgh University Press (2008)

7. Corcoran, N. (ed.) *The Cambridge Companion to Twentieth-Century English poetry.* Cambridge University Press, 2007.

8. Alexander, F. *Contemporary Women Novelists*. London: Edward Arnold, 1989.

9. Rabey, I. *English Drama since 1940*. London: Longman, 2003.

10. Eagleton, T. *Literary Theory: Introduction*. Minneapolis: University of Minnesota Press, 1996

11. Humm, M. *A Reader’s Guide to Contemporary Feminist Literary Criticism*. Hertfordshire: Harverster Wheatsheaf, 1994.

12. Rice, Ph., Waugh, P. (eds.) *Modern Literary Theory*. London: Hodder Arnold, 2001.

13. Waugh, P. (ed.) *Literary Theory and Criticism. An Oxford Guide*. Oxford: Oxford University Press, 2006.

14. Selden, R. *A Reader’s Guide to Contemporary Literary Theory*. Hertfordshire: Harvester Wheatsheaf, 1993.

**3.2. American Literatures**

**All study programmes, BA**

Študent/ka 3. ročníka BA si vyberie knihy z nasledujúceho zoznamu, pričom **dve** z nich musia byť z časti 1- 6 a **jedna** z časti 7- 9.

1. Bradbury, Malcolm. *The Modern American Novel*. Oxford: Oxford UP,1992

2. Brauner, David. *Contemporary American Fiction*. Edinburgh: Edinburgh University Press, 2010.

3. Bercovitch, Sacvan, ed. *The Cambridge History of American Literature*. Cambridge: Cambridge UP, 1994.

4. Gray, Richard. *A History of American Literature*. Oxford: Blackwell, 2004.

5. Marcus Greil, Sollors Werner, ed. *A New Literary History of America*, Belknap Harvard, 2009

6. Ruland, R., M. Bradbury. *From Puritanism to Postmodernism. A History of American Literature*. New York: Penguin Books, 1992.

7. Abrams, M.H. *A Glossary of Literary Terms*. 7th edition. Heinle & Heinle, 1999.

8. Holman, H. *A Handbook to Literature*, London: Colier Macmillan Publishers, 1986.

9. Klarer, M. *An Introduction to Literary Studies*, 3rd edition. London: Routledge, 1999

**All study programmes, MA**

Študent/ka 2. ročníka MA si vyberie knihy z nasledujúceho zoznamu, pričom **štyri** z nich musia byť z časti 1-9 a **jedna** z časti 10- 14.

1. Wade, S. *Jewish American Literature since 1945: An Introduction*, Edinburgh University Press, 1999

2. Gibbs, Alan. *Contemporary American Trauma Narratives*, Edinburgh University Press, 2014

3. Scofield M. *The Cambridge Introduction to the American short story*, Cambridge University Press, 2006

4. Porter J, Roemer M. *The Cambridge Companion to Native American Literature*, Cambridge University Press, 2005,

5. Nelson, Emmanuel ed., *Ethnic American Literature*, Greenwood, 2015

6. Fiedler, A. *Leslie, Love and Death in the American Novel*, Dalkey Archive 2008

7. Sanborn Wallis R. *The American novel of War*, McFarladn and Company, 2012

8. Rawlings, P. *American Theorists of the Novel*, Routledge, 2006

9. Bercovitch, S. *Puritan Origins of the American Self*, Yale University Press, 2011

10. Eagleton, T. *Literary Theory: Introduction.* Minneapolis: University of Minnesota Press, 1996

11. Tyson, L. *Using Critical Theory*, Routledge, 2011

12. Lennard, J., *The Poetry Handbook*, Oxford University Press, 2005.

13. Waugh, P. (ed.) *Literary Theory and Criticism. An Oxford Guide*. Oxford: Oxford University Press, 2006.

14. Selden, R. *A Reader’s Guide to Contemporary Literary Theory*. Hertfordshire: Harvester Wheatsheaf, 1993.

**4. BRITISH AND AMERICAN STUDIES**

**4.1 British and American History and Institutions**

**All study programmes, BA**

Študent/ka 3. ročníka BA si vyberie knihy z nasledujúceho zoznamu, pričom **dve** z nich musia byť z časti 1-4 a **jedna** z časti 5- 6.

1. Abercrombie, N., at al. 2000. *Contemporary British Society*. Cambridge, CUP.
2. Marr, A. 2009. *The Making of Modern Britain*. Macmillan
3. Rudnick, L.P. 2006. *American Identities: An Introductory Textbook*. Oxford: Blackwell Publishing.
4. Doss, E. *Twentieth-Century American Art*. 2002. Oxford: Oxford University Press.
5. Burns, W.E. 2009. *A Brief History of Great Britain*. Facts on File, Inc.
6. Zinn, Howard. 2005. A People's History of the United States. Harper Perennial

**All study programmes, MA**

Študent/ka 2. ročníka MA si vyberie knihy z nasledujúceho zoznamu, pričom **tri** z nich musia byť z časti 1-5 a **dve** z časti 6-9.

1. Glynn, S. and Booth, A. 2003. *Modern Britain. An Economic and Social History.* Routledge.
2. Kerr, P. 2005. *Postwar British Politics. From conflict to consensus*. Routledge.
3. Heywood, A. 2019. *Politics*. Red Globe Press.
4. Singh, R. *Contemporary American Politics and Society: Issues and Controversies*. 2003. London:SAGE
5. Neil Campbell and Alasdair Kean. 1997. *American Cultural Studies: An Introduction to American Culture.* New York: Routledge.
6. Clarke, P. 2004. *Hope and Glory: Britain 1900-2000*. Penguin
7. Morgan, Kenneth O. 2001. *Britain Since 1945: The People's Peace* . Oxford University Press
8. Chafe, W.H. 2010. *The Unfinished Journey : America Since World War II.* Oxford University Press.
9. Burgoyne, R. *Film Nation: Hollywood Looks at U.S. History*. 2010. Minneapolis: University of Minnesota Press.

**4.2 British and American Media and Cultures**

**All study programmes, BA**

Študent/ka 3. ročníka BA si vyberie knihy z nasledujúceho zoznamu, pričom **dve** z nich musia byť z časti 1-4 a **jedna** z časti 5- 6.

1. Bryant, Christopher A. G. 2005. *Nations of Britain*. Oxford University Press.
2. Collette, Ch. – Laybourn, K. ed. 2003. *Modern Britain since 1979. A Reader*. I.B. TAURIS
3. Monaco, P. 2010. *A History of American Movies: A Film-by-Film Look at the Art, Craft, and Business of Cinema.* New York, Scarecrow Press.
4. Doris Graber. 2005. *Mass Media and American Politics.* 7th Revised edition. CQ Press.
5. Jeremy Tunstall. 2007. *The Media Were American.* Oxford: OUP.
6. Abercrombie, N., at al. 2000. *Contemporary British Society*. Cambridge, CUP.

**All study programmes, MA**

1. Seymour-Ure, C. *The British Press and Broadcasting since 1945*. London: Blackwell (any addition).
2. Abercrombie, N. *Television and Society*. London: Polity Press, 1996.
3. Hollowell, J. 2003. *Britain since 1945*. Blackwell Publishing.
4. Negrine, R. *Politics and Mass Media in Britain*. London: Routledge (any addition).
5. David Gauntlett. 2002. *Media, Gender and Identity: An Introduction.* New York: Routledge.
6. Stafford, R. 2008 Understanding Audiences and the Film Industry. London: BFI Publishing
7. Elsaesser, T. *The Persistence of Hollywood*. 2012. New York: Routledge.
8. Dixon W.W. 2004. *Film and Television after 9/11*. Carbondale: Southern Illinois University Press.
9. Bignell, Jonathan. *Media Semiotics: An Introduction*. Manchester; New York : Manchester University Press, any edition

**5. EUROPEAN INSTITUTIONS**

**AJEIEb study programme only**

1. Nugent, Neil. 2017. *The Government and Politics of the European Union.* 8th Edition, Palgrave Macmillan, ISBN: 978-0-8223-3854-3
2. Urwine, Derek W., 1991. *The Community of Europe: A History of European Integration since 1945*, Longman Group UK Limited, ISBN 0-582-04531-2
3. Schöpflin, George. 1993. *Politics in Eastern Europe 1945-1992*, Blackwell Publishers, ISBN 0-631-14724-1
4. Glenny, Misha. 1993. *The Rebirth of History – Eastern Europe in the age of Democracy*, Penguin Books, ISBN 0-14-017286-6
5. Archer, Clive. 2008. *The European Union – Global Institutions*. Routledge, ISBN: 978-0-415-37011-6
6. Bomberg, Elizabeth, Peterson, John, Stubb Alexander. 2008. *The European Union: How Does it Work?* Oxford University Press. ISBN: 978-0-19-920639-1

**AJEIEm study programme only**

1. Nugent, Neil. 2017. *The Government and Politics of the European Union.* 8th Edition, Palgrave Macmillan, ISBN: 978-0-8223-3854-3
2. Jorgesen, Knud Erik, Pollack, Mark A., Rosamond Ben. 2006. *Handbook of European Union Politics*. SAGE Publications, ISBN-10 1-4129-0875-2
3. Wagner, Emma, Bech, Sveden, Martínez, Jesús M. 2002. *Translating for the European Union Institutions*, St.Jerome Publishing. ISBN: 1-900650-48-7

#### [**Wolfram Kaiser**](http://www.routledge.com/books/search/author/wolfram_kaiser/)**,** [**Brigitte Leucht**](http://www.routledge.com/books/search/author/brigitte_leucht/)**,** [**Morten Rasmussen**](http://www.routledge.com/books/search/author/morten_rasmussen/). 2011. *The History of the European Union: Origins of a Trans- and Supranational Polity 1950-72*. Routledge, ISBN: 978-0-415-66402-8

#### [**Lee McGowan**](http://www.routledge.com/books/search/author/lee_mcgowan/)**,** [**David Phinnemore**](http://www.routledge.com/books/search/author/david_phinnemore/)**. 2010.** *A Dictionary of the European Union 5th Edition*. Routledge, ISBN: 978-1-85743-582-5

#### [**Ole Elgström**](http://www.routledge.com/books/search/author/ole_elgstroem/)**,** [**Michael Smith**](http://www.routledge.com/books/search/author/michael_smith/)**. 2007.** *The European Union's Roles in International Politics Concepts and Analysis*. Routledge, ISBN: 978-0-415-45999-0

#### Watts, Duncan – Pilkington, Collins. 2005. *Britain in the European Union Today*, Manchester: Manchester University Press. ISBN: 0719071798

#### Moussis, Nicholas. 2008. *Access to European Union: Law, Economics, Policies*, 17th Edition, Euroconfidentiel s.a., European Study Services. ISBN: 9782960104509

#### Ó Beacháin, Donnacha – Sheridan, Vera – Stan, Sabina (eds.). 2012. *Life in Post-Communist Eastern Europe after EU Membership, Happy ever after?* Routledge: Oxon, ISBN: 978-0-203-11660-9

**6. ELT METHODOLOGY**

**AJm study programme only**

1. Murray, Denise E., Christison, MaryAnn. 2011. *What English Language Teachers Need to Know, Volume I, Understanding Learning*, Routledge. ISBN13:978-0-415-80639-8
2. Murray, Denise E., Christison, MaryAnn. 2011. *What English Language Teachers Need to Know, Volume II, Facilitating Learning*, Routledge. ISBN13:978-0-415-80641-1

#### [**Michael Toolan**](http://www.routledge.com/books/search/author/michael_toolan/). 2011. *Language Teaching Integrational Linguistic Approaches*. Routledge. ISBN: 978-0-415-80806-4

#### Richards, J. C., & Rodgers, T. S. 2001. *Approaches and methods in language teaching* (2nd ed.). Cambridge: Cambridge University Press. ISBN: 978-0-521-00843-3

#### [**Lubna Alsagoff**](http://www.routledge.com/books/search/author/lubna_alsagoff/)**,** [**Sandra Lee Mckay**](http://www.routledge.com/books/search/author/sandra_lee_mckay/)**,** [**Guangwei Hu**](http://www.routledge.com/books/search/author/guangwei_hu/)**,** [**Willy A. Renandya**](http://www.routledge.com/books/search/author/willy_a_renandya/)**. 2012.** *Principles and Practices for Teaching English as an International Language.* Routledge, ISBN: 978-0-415-89167-7

#### [**Hossein Nassaji**](http://www.routledge.com/books/search/author/hossein_nassaji/)**,** [**Sandra S. Fotos**](http://www.routledge.com/books/search/author/sandra_s_fotos/)**. 2010.** *Teaching Grammar in Second Language Classrooms Integrating Form-Focused Instruction in Communicative Context*. Routledge, ISBN: 978-0-415-80205-5

#### Elaine Payne, Lesley Wiitaker. 2006. *Developing Essential Study Skills*, 2nd Edition, Pearson Education Limited, Prentice Hall. ISBN: 13:978-0-273-68804-4