

General Information

Course name	History of British Literature 2	ECTS Credits	5
		Semester	winter

Aims

Students will develop their knowledge gained in the History of British Literature I learning about the key moments in British history and culture that influenced the development of British literature. Students will learn about the main literary movements, schools and their main representatives and will further develop their skills of literary analysis.

Contents

LECTURES – Topics

Victorian Novel:

High Victorian Novel (Dickens, Thackeray, Trollope, Gaskell/Late Victorian Novel (G. Eliot, T. Hardy, G. Meredith), Condition of England Novels, Variety of Victorian Fiction: Novels of the Bronte sisters; 'Minor' novelists: Stevenson, Collins, Stoker/Edwardian Literature: (Wells, Bennett, Galsworthy, Maugham)

Victorian poetry (Tennyson, the Brownings, Rossetti)/

Works of O. Wilde and G.B. Shaw; Drama of the Irish Renaissance

From Realism to Modernism: Forster, Conrad, D. H. Lawrence

Modernist Literature: Experimental Modernist Fiction (Joyce, Woolf)/Modernist Poetry (Yeats, T.S. Eliot)

20th Century Poetry: Poetry of the WWI (R. Brooke, S. Sassoon, W. Owen); Poetry of the 30s and 40s (Auden's circle, New Romanticism)/ Post-war poetry (the Movement, Hughes, Larkin, S. Heaney)

Post-war Drama/

Inter-war and Post-war Fiction – realistic tendencies (Waugh, Huxley, Greene, Campus novel)

Post-War Novel – Main Trends: Women and the Novel; Postcolonial Literature;

Postmodernist Fiction; Magical realism

SEMINARS

Week 1: Introductory session. Overview.

Week 2: Ch. Dickens: The Pickwick Papers: Chapter 2; T. Hardy: A Tragedy of Two Ambitions.

Week 3: Ch. Bronte: Jane Eyre: Chapters 25-28

Week 4: J. Conrad: The Lagoon. J. Joyce: Counterparts

Week 5: G.B. Shaw: How He Lied to Her Husband.

Week 6: Credit test 1.

Week 7: T. S. Eliot: The Lovesong of J.A. Prufrock. W. H. Auden: Funeral Blues

Week 8: D. Thomas: Do not go gentle into that good night. S. Heaney: Digging

Week 9: Caryl Churchill: Vinegar Tom

Week 10: A. Huxley: Brave New World: Chapter 18. Evelyn Waugh: An Englishman's Home

Week 11: Angela Carter: Puss in Boots. Salman Rushdie: Midnight's Children, Chapter 1: The Perforated Sheet

Week 12: Credit test 2.

Week 13: Tutorials.

Evaluation

TEXTS for seminar analysis are provided on the internet site <http://kosice.upjs.sk/~ffweb>. Students will be asked to sit two credit tests, in weeks 6 and 12. Students must score a minimum of 65% at each of the tests in order to be allowed to take the final exam. There are no retakes for these two tests. Each student is required to bring a copy of the seminar readings to each seminar session. Students are required to read the respective texts and prepare their seminar assignments ahead of each seminar. If the student is unable to participate in the class discussion, they will be considered absent for the given seminar session. The students are allowed to miss a maximum of 2 sessions. In case that a student misses more than 2 sessions (or of they come to the sessions unprepared), they will be awarded an FX for the course, irrespective of the test results.

Final assessment: Written examination: Test based on the lecture content and compulsory reading. Mark %

93-100	86-92	78-85	72-77	65-71	FX 64-0
SEA	SEB	SEC	SED	SEE	SEF

NOTICE that LECTURE OUTLINES are provided on the internet site <http://kosice.upjs.sk/~ffweb>. The outlines present some basic facts and extracts from the literary works discussed during lectures. The outlines, however, should not be perceived as a sole study source. Performing well on the final exam requires taking careful lecture notes and studying of the recommended literature.

Bibliography



Recommended literature:

- M.H. Abrams, A Glossary of Literary Terms, Heinle & Heinle, 1999
Abrams, M. H. The Norton Anthology of English Literature, Volume I, II, W.W. Norton & Company, New York, London, 1993, or any more recent edition
Bastín, S., Olexa, J., Studená, Z. Dejiny anglickej a americkej literatúry. Bratislava: Obzor, 1993.
Carter, R & McRae, J., The Routledge History of Literature in English, London: Routledge, 2001.
Day, M.S. History of English Literature III. New York: Doubleday and Company, 1963.
Franko, Stefan Theory of Anglophonic Literatures, Presov 1994
Franková, M. Britské spisovateľky na konci tisíciletí. Brno: MU, 1999.
Hilský, Martin, Současný Britský román, H&H, 1992
Hilský, Martin, Modernisté. Praha: Torst, 1995.
Holman, C. Hugh A Handbook to Literature, London: Collier Macmillan Publishers, 1986, or a more recent edition
Sanders, Andrew The Short Oxford History of English Literature, Oxford: Clarendon, 1994.
Stríbrný, Z. Dejiny anglickej literatúry I, II. Praha, 1987

Compulsory reading:

- Charles Dickens Bleak House
Emily Brontë Wuthering Heights
Oscar Wilde The Importance of Being Earnest
Samuel Beckett Waiting for Godot
Joseph Conrad Heart of Darkness
Lawrence Sons and Lovers
Graham Swift Waterland
W. B. Yeats The Song of Wandering Aengus, Sailing to Byzantium, The Second Coming
R. Brooke The Soldier
W. H. Auden Musee des Beaux Arts
D. Thomas Hunchback in Park
T. Hughes The Jaguar
D. Larkin Church Going
S. Heaney Bogland